

NICK PEDERSEN

EDUCATION:

2011 Pratt Institute, MFA in Digital Arts - Summa Cum Laude

2005 University of Utah, BFA in Photography - Magna Cum Laude

CERTIFICATIONS:

2017 Adobe Certified Expert, Photoshop CC

AWARDS:

2018 Pangea Seed - ARTivism Finalist

2017 Photoshop Guru Awards - Best of Show

2013 Digital Arts California - Stellar Art Award

2011 Adobe Design Achievement Awards - Photography Finalist

2011 Empty Kingdom - Top 100 Artists of 2011

2011 Pratt Institute - Outstanding Achievement in Academic Excellence

2009 Calrow Memorial Scholarship

2008 Pratt Institute Merit Scholarship

RESIDENCIES:

2013 Gullkistan Center for Creativity - Laugarvatn, Iceland

2012 The Banff Center - Alberta, Canada

2007 Santa Fe Photography Workshops - Santa Fe, NM

SOLO EXHIBITIONS:

2018 "Floating World", Urban Arts Gallery - Salt Lake City, UT

2015 "Ultima - Book Release", Copper Palate Press - Salt Lake City, UT

2013 "Sumeru", The University of Pennsylvania - Philadelphia, PA

2012 "Pangea Ultima", The Slingluff Gallery - Philadelphia, PA

2011 "Sumeru - MFA Thesis", Pratt Institute - Brooklyn, NY

2011 "Recent Works", Copper Palate Press - Salt Lake City, UT

2010 "The Reclamation", The Slingluff Gallery - Philadelphia, PA

GROUP EXHIBITIONS:

2018 "Vast", Affordable Art Fair - New York City, NY

2018 "Unnatural History", LIC-A Plaxall Gallery - New York City, NY

2018 "Ant on Your Southwest Leg", Pratt Institute - Brooklyn, NY

2018 "Sea of Change", Volcom Garden - Austin, TX

2018: "Something Wicked", Revolution Gallery - Rochester, NY

2018: "Dear Fleisher", Fleisher Art Memorial - Philadelphia, PA

2017 "From Digital and Back", Pratt Manhattan Gallery - New York City, NY

2017 "Snap to Grid", Los Angeles Center for Digital Art - Los Angeles, CA

2017 "Bloom", Arch Enemy Arts - Philadelphia, PA

2017 "Swallowed by the Jungle", Arch Enemy Arts - Philadelphia, PA

2016 "Image-Based Art in the 21st Century", City Hall - Philadelphia, PA

2016 "Panorama: Digital Arts Festival", Main Line Art Center - Haverford, PA

2016 "Enlightened Earth", Main Line Art Center - Haverford, PA

2016 "Truth To Power", Rock the Vote DNC Convention - Philadelphia, PA

2016 "Decay", Antler Gallery - Portland, OR

2016 "Growth", Paradigm Gallery - Philadelphia, PA

2015 "Photobook 2015 Exhibition", Griffin Museum of Photography - Winchester, MA
2015 "Photobook 2015 Exhibition", Davis Orton Gallery - Hudson, NY
2015 "Art All Day", Artworks Trenton - Trenton, NJ
2014 "Works by Nick Pedersen", Paradigm Gallery - Philadelphia, PA
2014 "Pratt Digital Arts" Art Basel Miami Beach - Miami, FL
2014 "Virtual Vision", Auguste Clown Gallery - Melbourne, Australia
2014 "Art All Night", Artworks Trenton - Trenton, NJ
2013 "Story of the Creative", Angel Orensanz Foundation - New York City, NY
2013 "Superstition", San Francisco Center for the Book - San Francisco, CA
2013 "Graphique Noir", Orange County Center for Contemporary Art, CA
2012 "Electron Salon", Los Angeles Center for Digital Art - Los Angeles, CA
2012 "Daylight Savings", The Banff Centre - Alberta, Canada
2011 "Object/Self/Subject", Museum of Russian Art - Jersey City, NJ
2011 "Devoción por un idolo", Bastardo Gallery - Bogotá, Colombia
2011 "Pratt Show", The Manhattan Center - New York City, NY
2011 "Digital Print Exhibition", D&D Building - New York City, NY
2010 "Art and Sustainability", Schafner Gallery - Brooklyn, NY
2009 "Politics and Media", Schafner Gallery - Brooklyn, NY

COLLECTIONS:

2016 Yale University Rare Book & Manuscript Library - New Haven, CT
2015 Indie Photobook Library - Washington, DC
2011 Pratt Institute, Department of Design - New York City, NY
2011 Pratt Institute, Digital Arts Department - Brooklyn, NY

PUBLICATIONS:

2018 "How to Buy Art for Any Space in Your Home", Vogue Magazine
2018 "Issue XI", Create! Magazine
2016 "Floating World", Digiphoto Pro Magazine
2016 "Trending Feature", Photoshop Creative Magazine
2015 "Sumeru", Lightbox Magazine
2014 "Migration", Saguru Magazine
2013 "The Power Issue", Apiary Magazine
2012 "Post-Apocalyptic Battlegrounds", Hi-Fructose Magazine
2012 "The Work of Nick Pedersen", Juxtapoz Magazine
2012 "Ultima", Obvious Magazine
2011 "Future Perfect", Beautiful Decay Magazine
2011 "The Truth Seeker", After Capture Magazine

MEDIA

2018 "Artist Feature", Philadelphia Commerce Square Media Wall
2016 "Articulate", Interview with Jim Cotter - WHYY
2016 "Adobe Creative Jam - Philadelphia", Live Design Event
2016 "Artist Spotlight", Buzzworthy Feature
2016 "Floating World" Konbini Feature
2015 "Ultima Series", Visual News Interview
2015 "Sumeru Process", Adobe Inspiration Feature
2014 "Questioning Creativity", 144D Interview
2012 "Post-Apocalyptic Worlds", Visual News Feature
2012 "Sumeru Series", Sweeping Zen Interview
2012 "Climbing Mt Sumeru", Original Mind - Book Review
2012 "Sumeru Series", Empty Kingdom Interview
2011 "Path to Enlightenment", My Modern Metropolis Interview
2011 "Zen Master", Empty Kingdom Feature

TEACHING:

2017 Moore College of Art and Design, "Adobe Creative Jam" - Portfolio Reviewer
2016 Main Line Art Center, "Earthworks" - Exhibition Judge
2016 Main Line Art Center, "Imaginary Landscapes" - Digital Photomontage Workshops
2013 Gulkistan Center for Creativity, Art Presentation and Lecture - Artist in Residence
2012 The Banff Centre, Art Presentation and Lecture - Artist in Residence
2011 NYU Polytechnic Institute, Guest Artist Lecture - Digital Photography class
2011 Pratt Institute, Guest Artist Lecture - Alternative Substrates class
2010 Pratt Institute, Digital Arts Department - Gallery Director
2010 Pratt Institute, Guest Artist Lecture and Demo - Digital Imaging / Traditional Printmaking class
2009 Pratt Institute, Guest Artist Lecture and Critique - Digital Imaging / Traditional Printmaking class
2007 University of Utah, Guest Artist Lecture - Advanced Photography class

BIOGRAPHY

Nick Pedersen is a photo-based digital artist and illustrator currently working in Salt Lake City, Utah. He holds a BFA degree in Photography, as well as an MFA degree in Digital Imaging from Pratt Institute in New York, where he graduated with distinction. He has shown artwork in galleries across the country and internationally, recently including the Los Angeles Center for Digital Art, Antler Gallery, Paradigm Gallery, and Arch Enemy Arts. He has published two artist books featuring his long-term personal projects *Sumeru* and *Ultima*. His work has been featured in numerous publications such as *After Capture*, *Beautiful Decay*, *Juxtapoz*, *Hi-Fructose*, and *Empty Kingdom*. In the past few years he also has completed Artist Residencies at the Banff Center in Alberta, Canada and the Gulkistan Creative Residency in Iceland.

STATEMENT

My artwork is primarily inspired by my experience with nature and environmentalism. It is specifically motivated by my concern for the future due to the effects of climate change, and many other environmental impacts humans have had on the planet. With carbon emissions reaching levels not seen in 15 million years, the atmosphere is currently on course towards a 'climate crisis' where modern civilization could become unsustainable. From melting polar ice caps, ocean acidification, and sea level rise to historic droughts, stronger wildfires, and more extreme weather events, we are quickly approaching a strange and unpredictable future. We live in a precarious time where there are many tipping points that could lead us over the edge to a point of no return. My work explores the idea that the world as we know it might not be around forever, and questions the legacy that modern humanity will be handing down to future generations.

My goal with these projects is to visually portray this modern conflict between the natural world and the manmade world in interesting and provocative ways, to create elaborate, photorealistic images that show a striking contrast between utopian and dystopian visions of the world. I want to produce this work as a cautionary tale, but also to show how human ingenuity and technology like clean energy and sustainability efforts might be used to help solve these huge environmental problems. Because no matter what happens to humanity, the earth will be around for another 4.6 billion years, the question is how we as a civilization will adapt along with its changes. Through my images, I want to pose these important questions about the time we live in, and give viewers a space to contemplate the future of our planet.

PORTFOLIO

www.nick-pedersen.com
behance.net/nickpedersen